



SHOCK THERAPY ARTS

2024 EDUCATION PROGRAMME

QUEENSLAND



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DIRECTORS' NOTES

THERE HAVE BEEN A NUMBER OF SIGNIFICANT CHANGES FOR SHOCK THERAPY IN 2023. READ ON TO LEARN ALL ABOUT THE BIG CHANGES WE'VE SEEN AND EXPERIENCED IN THE PAST YEAR.

“WHAT’S IN A NAME?”... WELL FOR US, A LOT. THE DECISION TO CHANGE A SIMPLE WORD IN THE NAME OF THIS ORGANISATION FROM “SHOCK THERAPY PRODUCTIONS” TO “SHOCK THERAPY ARTS” WAS A MARK OF GROWTH, AND COMING OF AGE.

As an “Arts” organisation, not only a “Production” company, we feel like this more accurately reflects the diversity of the work we do.

Shari Indriani Irwin joined the Shock team as Executive Producer and brings her experience working for companies like LaBoite and Queensland Theatre across to make an impact with us. We set up a new Headquarters, becoming a resident company at the new Broadbeach Community Cultural Hub, a purpose renovated building with offices and studios for artists to create work onsite.

We received more in-school bookings than ever before, spanning performances, workshops and residencies. By restructuring our performance fees to a single flat rate, we have seen larger audience numbers and reached more students beyond Drama, through Student Wellbeing and bookings for entire cohorts.

For the first time ever, we expanded into NSW schools and began building new and meaningful relationships across the border, as we attempt to fill some of the void left by the retirement of our comrades and mentors, the great Zeal Theatre.

Our second in-schools team of Zac and Sarah have continued to kick goals. *Fuel* enabled us to partner with Support Services and Anti-Domestic Violence groups on events that educate and raise money for charity. The show continues to gain powerful responses from both teachers and the theatre industry, with both Zac and Sarah receiving Matilda Award nominations for Best Actor, following the public season at Queensland Theatre.

In addition to this we have continued to expand our pool of teaching artists allowing the company to deliver more workshops and residencies to more schools across QLD and NSW.

We ventured into children’s theatre in a more significant way than ever before, with *Pat Malone’s Magic Garden*, and created a large-scale work for a music festival, *Quest of Chaos*; part interactive obstacle course, part visual art installation on the beach of Surfers Paradise for *SPRINGTIME*.

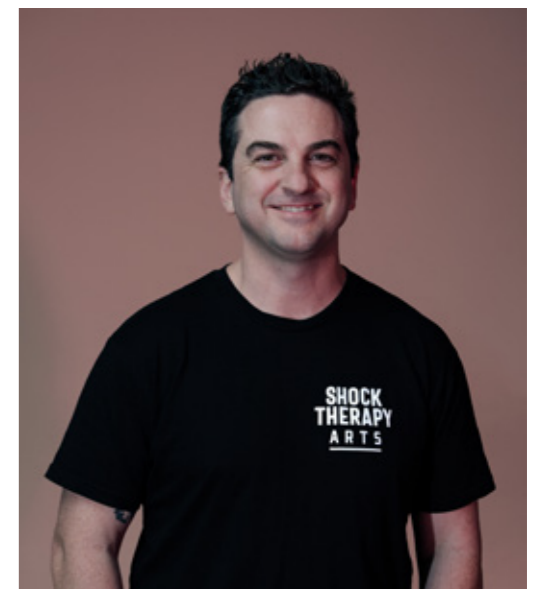
Through all of this, our work in the Education sector remains of utmost importance to the company. It has always been our mission to provide schools with performances that challenge, inspire and entertain students. Making and performing these shows also push us as artists to work to the peak of our ability to handcraft each and every product that we offer to schools, because every audience deserves our very best.

This brings us to our 2024 Education Programme, with more options than ever, including our latest addition to the Shock Therapy canon, premiering in 2024... *Crossing the Divide*. We look forward to bringing it to life and sharing this and the rest of our repertoire with you. See you in 2024!

Hayden and Sam
– Artistic Directors, Shock Therapy Arts



SAM FOSTER



HAYDEN JONES

IN-SCHOOLS

IN 2024 WE HAVE 7 PRODUCTIONS ON OFFER TO BOOK IN-SCHOOLS THROUGHOUT THE YEAR:

NEW SHOW

CROSSING THE DIVIDE

UNDERTOW ▶

VIRAL ▶

MEDEA ▶

THE STONES ▶

THE APOLOGY ▶

FUEL ▶

Education is the coal-face, where the potential for impact is the greatest. In addition to aligning our shows with the syllabus, we take a holistic approach to education, incorporating wellbeing, relationships, and complex global, social and personal issues. Whether it's through the themes and narrative, or the skill and technique in theatre making, a performance can ignite a fire in a student that changes their life, or make them never want to watch a play again. We value this responsibility enormously.

THESE SEVEN SHOWS ARE ALL ISSUE BASED THEATRE THAT CAN BE UTILISED NOT ONLY AS A LEARNING TOOL FOR DRAMA STUDENTS BUT ALSO MORE BROADLY FOR HEALTH AND WELLBEING UNITS.

All shows are a flat rate of \$1400 + gst per performance, for up to 500 students.

Continue reading to learn about each of our shows, and when they are available.

THE SHOCK THERAPY TEAM ARE ALWAYS EXTREMELY PROFESSIONAL AND SET THE BAR HIGH FOR TRAVELLING ENSEMBLES IN THE PERFORMANCE INDUSTRY.

– Courtney de Leon,
Beaudesert State High School

VIEW THE TRAILER FOR OUR 2024 EDUCATION TOURING SEASON ONLINE:



CLICK TO MAKE A BOOKING ENQUIRY NOW ▶

TOURING SCHEDULE

OUR SHOWS INCORPORATE A RANGE OF PERFORMANCE STYLES, CREATING A UNIQUE BRAND OF CONTEMPORARY THEATRE THAT ALIGNS PERFECTLY WITH THE CURRENT QUEENSLAND DRAMA SYLLABUS IN A NUMBER OF WAYS.

IN 2024 WE HAVE 7 PRODUCTIONS ON OFFER TO BOOK IN-SCHOOLS THROUGHOUT THE YEAR:

- CROSSING THE DIVIDE NEW SHOW
- FUEL
- VIRAL
- MEDEA
- UNDERTOW
- THE STONES
- THE APOLOGY

CLICK TO MAKE A BOOKING ENQUIRY NOW ▶

TERM 1

WEEK	SHOWS	LOCATION
2	THE STONES THE APOLOGY UNDERTOW	SEQ
3	THE STONES THE APOLOGY UNDERTOW	SEQ
4	THE STONES THE APOLOGY UNDERTOW	SEQ
5	FUEL VIRAL	SEQ
6	FUEL VIRAL	SEQ
6	THE STONES THE APOLOGY UNDERTOW	SEQ
7	CROSSING THE DIVIDE	SEQ
8	FUEL	HOTA

TERM 2

WEEK	SHOWS	LOCATION
1	MEDEA	SEQ
2	MEDEA	SEQ
2	THE STONES THE APOLOGY UNDERTOW	SEQ
5	CROSSING THE DIVIDE	SEQ
6	CROSSING THE DIVIDE	SEQ

TERM 3

WEEK	SHOWS	LOCATION
1	THE STONES THE APOLOGY UNDERTOW	SEQ
2	THE STONES THE APOLOGY UNDERTOW	SEQ
3	THE STONES THE APOLOGY UNDERTOW	NQ
4	CROSSING THE DIVIDE	SEQ
5	FUEL VIRAL	SEQ
6	FUEL VIRAL	NQ

TERM 4

WEEK	SHOWS	LOCATION
2	THE STONES THE APOLOGY UNDERTOW	SEQ
3	THE STONES THE APOLOGY UNDERTOW	SEQ

*Other productions may be available in Term 4 subject to availability.

LOCATIONS:

SEQ = South East Queensland (Gold Coast, Brisbane and Sunshine Coast)

NQ = North Queensland (Regions north of Gympie)

Please note that a travel fee applies to all regions outside of Brisbane and Gold Coast.

You can access our terms and conditions here.

NEW SHOW

CROSSING THE DIVIDE

WRITTEN AND PERFORMED BY:
SAM FOSTER, HAYDEN JONES AND BENJIN MAZA

DIRECTED BY:
SAM FOSTER AND HAYDEN JONES

MUSIC COMPOSITION
SOUND DESIGN BY:
RHYAN CLAPHAM
AKA DOBBY

A high school history class sets out on a 2 day trek following the trail across The Great Dividing Range, set by Blaxland, Wentworth and Lawson.

AS THE GROUP TRAVEL THROUGH THE BLUE MOUNTAINS THEY LEARN ABOUT SOME OF THE EARLIEST INTERACTIONS BETWEEN INDIGENOUS PEOPLE AND THE COLONIAL EXPLORERS, AND REVEAL SOME OF THIS NATIONS DIFFICULT TRUTHS.

Along the way tensions mount and as the going gets tough, alliances form, true colours emerge and fractures appear in the group.

The physical landscape of The Great Dividing Range serves as an allegory for the pertinent issues that Australia as a nation is grappling with and the divide between various parts of society. The Voice to Parliament debate, economic pressure, the affordable housing crisis and extreme left and right politics have given rise to polarising ideologies around race, identity, and class.

Crossing the Divide asks the question, "can we find a path to a more unified Australia, or is the distance too vast and will we always be divided?"

Shock Therapy Artistic Directors Sam and Hayden, in collaboration with Benjin Maza and rising star of Australian hip-hop DOBBY, bring you this new original work.

DURATION

55 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 7-12

2024 TOUR DATES

TERM 1:	Week 7
TERM 2:	Week 5-6
TERM 3:	Week 4

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

QCAA General Drama IA1, IA2, Unit 1: Share, Unit 2: Reflect, Unit 3: Challenge, Drama in Practice, Arts in Practice, History, Unit 1: Ideas in the Modern World, AUSTRALIAN CURRICULUM The Arts - Drama, History - Year 9 The Making of the Modern World

PERFORMANCE STYLES

Contemporary Theatre, Epic Theatre, Theatre of Social Comment, Documentary Drama, Physical Theatre, Monologue, Multiple Role Playing, Mime, Music

THEMES

Australian History, Power and Class, Division, Identity, Politics, Mateship, Relationships, Empathy



WRITTEN AND DIRECTED BY:
SAM FOSTER AND HAYDEN JONES

PERFORMED BY:
ZAC BOULTON AND SARAH MCLEOD

SOUND DESIGN BY:
GUY WEBSTER

AV DESIGN:
NATHAN SIBTHORPE

FUEL

DURATION

55 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 9-12

2024 TOUR DATES

TERM 1: Weeks 5-6
Week 8 (HOTA)
TERM 3: Week 5-6

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

IA1, IA2, Unit 1: Share, Unit 2: Reflect,
Unit 3: Challenge, Drama in Practice,
Arts in Practice, AUSTRALIAN
CURRICULUM The Arts - Drama

PERFORMANCE STYLES

Storytelling, Realism, Epic Theatre,
Contemporary Theatre, Physical
Theatre, Theatre of Social Comment,
Multiple Role Playing, Mime and
Live Music

THEMES

Relationships, Coercive Control,
Patriarchy, Domestic Violence

SCRIPT

[Available for purchase](#)

TEACHER'S NOTES

[Available online](#)

FUEL FOLLOWS SEB AND IVY, WHO ARE IN A NEW RELATIONSHIP AND ARE CRAZY ABOUT EACH OTHER. THEY'RE ALWAYS TOGETHER. HOWEVER, WHAT BEGINS AS BRIGHT YOUNG LOVE DETERIORATES INTO OBSESSION, CONTROL, NEED AND DESTRUCTION, AS WE WITNESS THEIR RELATIONSHIP UNFOLD OVER A 12-MONTH PERIOD.

This hard-hitting show takes an honest look at the complex nature of toxic relationships, coercive control and domestic abuse, the psychology behind it, and the broader societal factors that contribute to this troubling epidemic. It weaves together cinematic AV, dynamic sound design, political satire, and psychological drama, carried by the skill and versatility of its two performers, who play in excess of 20 characters.

When fuel is added to the fire, who will get burnt?

[CLICK TO WATCH THE TRAILER FOR FUEL ▶](#)

WRITTEN BY:
EURIPEDES

DIRECTED BY:
SAM FOSTER AND
HAYDEN JONES

PERFORMED BY:
SAM FOSTER, HAYDEN
JONES AND SARAH
MCLEOD

SOUND DESIGN BY:
GUY WEBSTER

MEDEA

DURATION

55 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 8-12

2024 TOUR DATES

TERM 2: Weeks 1-2

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

QCAA General Drama IA3, Unit 1:
Share, Unit 2: Reflect, Unit 4:
Transform, Drama in Practice, Arts in
Practice, AUSTRALIAN CURRICULUM
The Arts - Drama, Dance, Music,
Ancient Greek Theatre

PERFORMANCE STYLES

Storytelling, Greek Theatre, Physical
Theatre, Contemporary Theatre,
Realism, Epic Theatre, Theatre of
Social Comment, Monologue,
Multiple Role Playing, Mime, Mask,
Puppetry and Live Music

THEMES

Revenge, Betrayal, Love, Grief

TEACHER'S NOTES

[Available online.](#)

Medea is a former Barbarian Princess who left her world behind for the man she loves. When she learns that her husband Jason, leader of the Argonauts, is planning to leave her to marry Glauce, the Greek Princess of Corinth, her love and passion turns to blind rage. With her place in Greek society already under threat, Medea is then banished into exile. This devastating betrayal drives Medea to plot a shocking and calculated revenge on Jason, and take back control in a society ruled by men.

SHOCK THERAPY ARTS ADD THEIR SIGNATURE TOUCH TO THIS PSYCHOLOGICAL THRILLER, ONE OF THE GREATEST CLASSICS OF THE WESTERN CANON. THIS STYLISED, MINIMALIST PRODUCTION COMBINES CONVENTIONS OF TRADITIONAL GREEK THEATRE, EPIC THEATRE, PHYSICAL THEATRE AND MULTIPLE ROLE PLAYING, TO DELIVER AN INTENSE AND GRIPPING EXPERIENCE ACCOMPANIED BY A THUMPING CONTEMPORARY SOUNDTRACK.

After receiving rave reviews from audiences on its 2022 statewide, in-theatre tour, *Medea* returns to in-school touring in 2024 for a limited season.

(Available in South East Qld only)

[CLICK TO WATCH
THE TRAILER FOR MEDEA ▶](#)

UNDERTOW

WRITTEN, DIRECTED
AND PERFORMED BY:
SAM FOSTER AND
HAYDEN JONES

SOUND DESIGN BY:
GUY WEBSTER

UNDERTOW EXPLORES THEMES OF RESILIENCE, MENTAL HEALTH, RELATIONSHIPS, IDENTITY AND EMPATHY. IT IS AN HONEST AND POWERFUL LOOK AT THE HIDDEN FORCES, BENEATH THE SURFACE THAT MOVE US AND DETERMINE THE CHOICES WE MAKE AND THE ACTIONS WE TAKE.

The show centres around a high school community and the events that take place over the course of two weeks. It follows three main characters Jesse, Connor and Phil, as they each struggle to cope with the pressures of life while trying to manage relationships with the people close to them.

Shock Therapy draw on a range of film conventions and physical theatre techniques to push their signature style in a new direction, blurring the line between different realities. The result is storytelling that is fluid and inventive, sweeping you up in its current as the story pulls you deeper.

DURATION

55 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 8-12

2024 TOUR DATES

TERM 1: Weeks 2-4 & 6
TERM 2: Week 2
TERM 3: Weeks 1-3
TERM 4: Weeks 2-3

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

QCAA General Drama IA1, IA2, Unit 1: Share, Unit 2: Reflect, Unit 3: Challenge, Drama in Practice, Arts in Practice, AUSTRALIAN CURRICULUM The Arts - Drama

PERFORMANCE STYLES

Storytelling, Realism, Epic Theatre, Contemporary Theatre, Physical Theatre, Theatre of Social Comment, Multiple Role Playing, Mime and Live Music

THEMES

Resilience, Mental Health, Relationships, Identity.

SCRIPT

[Available for purchase](#)

TEACHER'S NOTES

[Available online](#)

**CLICK TO WATCH
THE TRAILER FOR UNDERTOW >**

VIRAL

WRITTEN AND DIRECTED BY:
SAM FOSTER AND HAYDEN JONES

PERFORMED BY:
ZAC BOULTON AND SARAH MCLEOD

SOUND DESIGN BY:
GUY WEBSTER

WHAT IS THE PRICE OF INTERNET FAME?

AS SOCIETY ATTEMPTS TO KEEP UP WITH THE RAPIDLY CHANGING AND THRILLING NEW WORLD OF SOCIAL MEDIA AND VIRAL VIDEOS, HOW DO WE DEFINE OUR SOCIAL RESPONSIBILITIES?

Inspired by a number of true events, *Viral* is a story about Art and Zane, two students who seek to attain internet fame in order to become more popular at school (and make some money). But what lengths will they go to, and what lines are they willing to cross?

Viral fuses physical theatre, verbatim, multiple role playing, epic and political theatre as it explores the role of social media and technology and how it impacts the way we record, communicate and think about events of racism, abuse, violence and harassment in the community.

Viral was developed with community consultation and workshops aimed at gathering multiple perspectives about these issues.

DURATION

50 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 8-12

2024 TOUR DATES

TERM 1: Weeks 5-6 & 8
TERM 3: Week 5-6

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

QCAA General Drama IA1, IA2, Unit 1: Share, Unit 2: Reflect, Unit 3: Challenge Drama in Practice, Arts in Practice, AUSTRALIAN CURRICULUM The Arts - Drama

PERFORMANCE STYLES

Storytelling, Verbatim, Contemporary Theatre, Epic Theatre, Theatre of Social Comment, Collage Drama, Documentary Drama, Physical Theatre, Monologue, Multiple Role Playing, Mime and Live Music

THEMES

Social Media/Technology, Personal Responsibility, Socio-Economic Differences, Racism, Abuse, Mateship, Fame, Communication, Behaviour

SCRIPT

Available for purchase

TEACHER'S NOTES

Available online

[CLICK TO WATCH THE TRAILER FOR VIRAL ▶](#)

THE STONES

WRITTEN BY:
STEFO NANTSOU
AND TOM LYCOS

PERFORMED BY:
SAM FOSTER AND
HAYDEN JONES

MUSIC AND SOUND
DESIGN BY:
SAM FOSTER AND
JOSH WILKINSON

**TWO BOYS, AGED 13 AND 15, ARE CHARGED WITH
MANSLAUGHTER AFTER KICKING ROCKS OFF A
FREEWAY OVERPASS AND KILLING A MOTORIST.**

Based on a true story, *The Stones* is about risk taking behaviour and the pain of guilt when things go too far. The play places the audience in the position of a jury where they must consider whether the boys are responsible for their actions, or too young to know what they were doing.

The Stones, written by Tom Lycos and Stefo Nantsou (*Zeal Theatre*), is a tour de force of physical theatre and has earned a worldwide reputation of being one of the most successful plays for teenagers. Since its premiere in 1996 the show has been performed over 2000 times worldwide and translated in over 30 countries.

This award-winning play about youth crime and punishment continues to engage, enthrall and excite audiences and now Shock Therapy Arts puts their signature stamp on this classic work.

DURATION

50 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 7-12

2024 TOUR DATES

TERM 1: Weeks 2-4 & 6
TERM 2: Week 2
TERM 3: Weeks 1-3
TERM 4: Weeks 2-3

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

QCAA General Drama IA1, IA2, Unit 1:
Share, Unit 2: Reflect, Unit 3:
Challenge, Drama in Practice, Arts in
Practice, AUSTRALIAN CURRICULUM
The Arts - Drama

PERFORMANCE STYLES

Storytelling, Physical Theatre, Epic
Theatre, Contemporary Theatre,
Theatre of Social Comment, Realism,
Monologue, Multiple Role Playing,
Mime and Live Music

THEMES

Resilience, Mental Health,
Relationships, Identity

SCRIPT

[Available for purchase](#)

TEACHER'S NOTES

[Available online](#)

**CLICK TO WATCH
THE TRAILER FOR THE STONES ▶**

THE APOLOGY

WRITTEN AND DIRECTED BY:
STEFANO NANTSOU

PERFORMED BY:
SAM FOSTER AND HAYDEN JONES

MUSIC BY:
SAM FOSTER AND STEFANO NANTSOU

INSPIRED BY A TRUE STORY OF A HIGH SCHOOL STUDENT WHO 'TOOK REVENGE' ON A CLASSMATE WHO WAS BULLYING HIM AFTER HIS FATHER ADVISED HIM TO 'FIGHT BACK'.

The Apology is a searingly honest look at the repercussions of taking revenge and the long term effects that bullying can have.

Told from an unbiased perspective, this powerful production explores bullying, mateship, alcohol- fuelled violence, revenge, decision-making, consequences and family dynamics.

Two actors, Sam Foster and Hayden Jones, play 18 different characters, skillfully changing between each one, without ever leaving the stage or changing costume. Fuelled with intensity,

The Apology fuses physical theatre techniques, multiple role-sharing and live music into a visceral and dynamic piece of theatre.

The Apology was published by Playlab in 2009 and is on Education Queensland's Recommended Reading List.

DURATION

50 mins + 10 mins post-show Q&A
Bump-In: 60 mins

SUITABILITY

Grades: 7-12

2024 TOUR DATES

TERM 1: Weeks 2-4 & 6
TERM 2: Week 2
TERM 3: Weeks 1-3
TERM 4: Weeks 2-3

COST

\$1400 (+GST) up to 500 students

CURRICULUM LINKS

QCAA GENERAL DRAMA IA1, IA2, Unit 1: Share, Unit 2: Reflect, Unit 3: Challenge, Drama in Practice, Arts in Practice, AUSTRALIAN CURRICULUM The Arts - Drama

PERFORMANCE STYLES

Storytelling, Contemporary Theatre, Theatre of Social Comment, Realism, Epic Theatre, Physical Theatre, Monologue, Multiple Role Playing, Mime and Live Music

THEMES

Bullying, Personal Responsibility, Decision Making, Abuse, Family Dynamics, Mateship

SCRIPT

Available for purchase

TEACHER'S NOTES

Available online

CLICK TO WATCH THE TRAILER FOR THE APOLOGY ▶



IN-THEATRE

FUEL COULD NOT HAVE COME AT A BETTER TIME. A MUST-SEE AS WE STRIVE TO FOSTER EMPATHY AND RESPONSIBILITY IN OUR YOUNG PEOPLE... FUEL COULD HELP CHANGE THE FUTURE TODAY.

– Jeremy Wood
Calamvale Community College

FUEL AT HOTA, MARCH 2024

We are thrilled to be partnering with our friends at HOTA again in 2024, this time bringing our production of FUEL to the main stage. Fuel runs 13-14 March at HOTA and you can find our more info and book tickets via the link below:

WEDNESDAY 13TH MARCH, 7:00PM

THURSDAY 14 MARCH, 10:30AM

[BOOK TO SEE FUEL AT HOTA NOW ▶](#)

CURRICULUM LINKS

IA1, IA2, Unit 1: Share, Unit 2: Reflect, Unit 3: Challenge, Drama in Practice, Arts in Practice, AUSTRALIAN CURRICULUM The Arts - Drama

PERFORMANCE STYLES

Storytelling, Realism, Epic Theatre, Contemporary Theatre, Physical Theatre, Theatre of Social Comment, Multiple Role Playing, Mime and Live Music

THEMES

Relationships, Coercive Control, Patriarchy, Domestic Violence



LIVE ONLINE

RECORDINGS ON OFFER:

UNDERTOW ▶

VIRAL ▶

MEDEA ▶

THE STONES ▶

THE APOLOGY ▶

FUEL ▶

PHYSICAL
THEATRE
WORKSHOP ▶



Our online digital portal includes broadcast-quality, multi-camera streams of our shows and workshops, and provides teachers and students with the opportunity to view our suite of works with the added convenience of an 'on demand' service. Live Online can be utilised in conjunction with the viewing of a live performance as a tool to review and analyse, or as a substitute for a live performance by schools in regional and remote areas that sit outside of our touring circuit.

ACCESS COSTS:

Live Online Hire for Regional and Rural Schools:

2-week access \$500 (+GST)

4-week access \$750 (+GST)

Hire with Live Performance Booking:

2-week access \$150 (+GST)

4-week access \$300 (+GST)

[CLICK TO MAKE AN ENQUIRY ▶](#)



Check out Shock Therapy's new podcast *Talking Out Your Arts*, which features guest interviews and discussions with a wide range of creative practitioners at the forefront of their fields. This is an opportunity to examine the creative process from a range of perspectives, explore various disciplines within the arts and discuss topical issues relating to the state of the industry locally, nationally and internationally. Check out our episodes and subscribe [here](#).

“RISKY, REAL, WITH A TOUCH OF REVELRY. THANKS FOR THE IMPACT SHOCK THERAPY IT WAS RAW, FUNNY, EMOTIONAL AND QUITE CONFRONTING IN PARTS. I LAUGHED AND CRIED.”

PODCAST – TALKING OUT YOUR ARTS

LISTEN TO THE POSTCAST:

[PODCAST ▶](#)

WORKSHOP AND RESIDENCIES

SHOCK THERAPY'S
STYLE AND CREATIVE
PROCESS HAS BECOME
RENOWNED AND
THERE HAS BEEN A
GROWING DEMAND TO
LEARN ABOUT OUR
UNIQUE AND
IMPACTFUL STYLE OF
STORYTELLING.

[CLICK TO MAKE AN
ENQUIRY ▶](#)



Theatre has always been a space for big ideas, and bigger stories. So how do you bring to life an entire world with a cast of two onstage? How do you invite your audience into a compelling moment with a turn of a head or a look between two characters? Theatre is a space for performers to work with precision, skill and bravery. In these practical sessions, Shock Therapy will share their rigorous approach to devising, as well as the skills and training methods that make up their signature style.

Workshops can cover a range of performance areas including characterisation, multiple role playing, physical theatre, devising, ensemble movement, complicité and other skills required to create inventive, performer-centric storytelling.

WORKSHOP COSTS:

Up to 90 minutes = \$400 (+GST)

Half Day = \$750 (+GST)

Full Day = \$1400 (+GST)

Maximum Participants:

40 people per workshop



DESIGN YOUR OWN ARTISTS-IN-RESIDENCY PROGRAMME

Our Artists in Residency programmes can range from a one day residency to a whole term residency depending on your school's individual needs. We will work closely with you to design a customised residency that will fit your budget and timeline requirements. Whether you are looking for a full day of workshops for all your drama students or a student devised show developed over the course of a term, we can make it happen!

Get in contact with us to find out more and start designing your residency.

THE STUDENTS WERE AMAZED AND HUMBLED AT THE CHANCE TO ENGAGE WITH SUCH A PROFESSIONAL PRODUCTION THAT HAD AN EDUCATIONAL MESSAGE.

– Cara McLennan,
HOD Foxwell State Secondary College

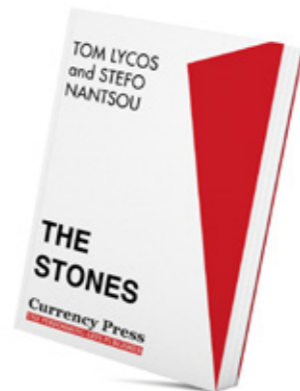
ARTISTS-IN-RESIDENCY PROGRAMME COST:

Price on application.

[CLICK TO MAKE AN ENQUIRY ▶](#)

SCRIPTS AND TEACHERS NOTES

THESE PRODUCTIONS
HAVE ALL BEEN
PUBLISHED AND ARE
AVAILABLE FOR
PURCHASE. WANT TO
STAGE YOUR OWN
VERSION OF A SHOCK
THERAPY
PRODUCTION?
PERFORMANCE RIGHTS
FOR UNDERTOW, FUEL
AND VIRAL ARE ALSO
AVAILABLE UPON
REQUEST.



THE STONES

Published by Currency Press

[PURCHASE SCRIPT >](#)

[TEACHER'S NOTES >](#)



THE APOLOGY

Published by Playlab Theatre

[PURCHASE SCRIPT >](#)

[TEACHER'S NOTES >](#)



VIRAL

Published by Playlab Theatre

[PURCHASE SCRIPT >](#)

[TEACHER'S NOTES >](#)



UNDERTOW

Published by Playlab Theatre

[PURCHASE SCRIPT >](#)

[TEACHER'S NOTES >](#)



FUEL

Published by Playlab Theatre

[PURCHASE SCRIPT >](#)

[TEACHER'S NOTES >](#)

MEET THE COMPANY

SHOCK THERAPY ARTS IS A NOT FOR PROFIT SOCIAL ENTERPRISE, BASED ON THE GOLD COAST.

CONTACT:

www.shocktherapyarts.com
admin@shocktherapyarts.com

SHOCK THERAPY ARTS HAS STRATEGICALLY ESTABLISHED ITSELF AS A LEADING COMPANY IN THE DELIVERY OF HIGH QUALITY, RELEVANT, MULTIDISCIPLINARY PERFORMANCE, AND A LEADER IN THE ARTS AND CULTURE SECTOR ON THE GOLD COAST AND IN SOUTH EAST QUEENSLAND. THE COMPANY AIMS TO CONTINUE THIS GROWTH TO BECOME A LEADING ARTS ORGANISATION NATIONALLY AND INTERNATIONALLY.

Company founders Sam Foster and Hayden Jones have a wealth of industry experience, artistic vision and enthusiasm that drives the ethos of the company. They have recruited a team of the industry's most experienced artists, designers, accountants, lawyers, strategic advisors, administrators and producers to help them achieve their vision to create Transformative Arts Experiences.

Shock Therapy have won multiple industry awards, have published multiple scripts, and been programmed by major festivals and venues nationally and internationally.

MEET THE SHOCKERS!

Back Row L-R:

Sam Foster – Company Director & Actor
Zac Boulton – Actor
Michelle Watkins – Education Manager
Hayden Jones – Company Director & Actor

Front Row L-R:

Sarah McLeod – Actor
Shari Indriani Irwin – Executive Producer





SHOCK THERAPY ARTS

